

Drew J. Humphrey

Director/Choreographer

646.339.9750 / drewjhumphrey@gmail.com

REGIONAL THEATRE

SINGIN' IN THE RAIN, Engeman Theatre

— *Director/Choreographer*

John W. Engeman Theatre 2018 (Extended Run)

MARY POPPINS, Engeman Theatre

— *Director/Choreographer*

John W. Engeman Theatre 2016

A CHORUS LINE, Engeman Theatre

— *Director/Choreographed by Dena DiGiacinto*

John W. Engeman Theatre 2015

GYPSY, Engeman Theatre

— *Choreographer/ Directed by Igor Goldin*

John W. Engeman Theatre 2017

OKLAHOMA, Engeman Theatre

— *Choreographer/ Directed by Igor Goldin*

John W. Engeman Theatre 2017

THOROUGHLY MODERN MILLIE, Engeman Theatre

— *Director/Choreographer (Co-choreographed Dena DiGiacinto)*

John W. Engeman Theatre 2016

Irving Berlin's WHITE CHRISTMAS, Engeman Theatre

— *Choreographer/ Directed by Mark Adam Rampmeyer*

John W. Engeman Theatre 2013

ASSOCIATE & ASSISTANT WORK

ALL DANCING! ALL SINGING! IRVING BERLIN IN HOLLYWOOD,

92nd Street Y

— *Assistant Choreographer to Randy Skinner*

92 Y Lyrics and Lyricists Series 2015

TIN PAN ALLEY RAG, Roundabout Theatre Company

— *Assistant Choreographer to Liza Gennaro/Dir. Stafford Arima*

Laura Pels Theatre 2009

THE MUSIC MAN, The Muny

— *Associate Choreographer to Liza Gennaro/Dir. Marc Bruni* -

The Municipal Theatre of St. Louis 2009

Irving Berlin's WHITE CHRISTMAS, The Producing Office

— *Assistant Choreographer to Randy Skinner/Dir. Walter Bobbie*

For Productions in Boston (Wang Center) 2007 & Detroit (Fox Theatre) 2006

QUOTES

New York Times:

"... a lot of imagination into the jumps, taps and slides that permeate the show's many musical numbers."

"Thanks to Drew Humphrey's sharp direction..."

"The trick is to make the elements appear organic rather than a copy, and the Engeman team has achieved that."

Broadway World:

"...the Broadway caliber company is superbly directed by Engeman Theatre vet Drew Humphrey."

NEWSDAY:

"A word, too, for director-choreographer Drew Humphrey, who not only worked his wonders with the onstage happenings, but managed to pull off a series of silent films, with the requisite shaky, grainy footage, that helped move the story along."

EDUCATION

The University of Arizona, BFA Dance
